

## Shriner's Ballet

Rosie, Mr. Mayor, Shriners

### *[Mr. Mayor says first line]*

Rosie interrupts by running in from DSR and shaking her hips/shoulders  
Bartender kicks her out, then sits at table (not at the end)

### *[Mr. Mayor says second line]*

Music interrupts him, all sit and look at Rosie

### *Music starts, slow Middle Eastern sound, 2x*

Rosie flows arms in from off SR

### *Music slides in*

Rosie slides leg onto the stage

### *Music dings*

Rosie kicks leg onto the stage

### *Music slides in*

Rosie slides leg onto the stage

### *Music dings*

Rosie slinks onto the stage

### *Music slides in*

Rosie wraps arm around body and turns to face US

### *Middle Eastern music*

Rosie slides R leg out (still facing US), L hand on hip, R arm goes up  
½ turn to face DS

Shriner on SR leans fwd on table to look at Rosie

Rosie slides L leg out (facing DS), R hand on hip, L arm goes up  
¾ turn to face SL, but top half of body faces DS (body is twisted)

### *Music slides in*

Rosie looks at Shriner on far SR side

### *Music dings*

Shriner sits up straight and looks away

### *Middle Eastern music*

Rosie twists hips and arms around body, moving closer to table

All Shriners lean forward

Rosie does a full slow turn to end facing Shriners

### *Music slides in*

Rosie puts hands on hips and sharp look at Shriners

### *Music dings*

Shriners all sit up straight

***Quick music slides***

Rosie repeats hip twists and arms around body continuing walk to Shriner's table

***Big tambourine bang***

Rosie slams hands on table, startles far SR Shriner

***Dum...da-dum...***

Rosie and Shriners circle upper body with music

***Tambourine shakes***

Rosie spins out and then moves behind Shriner's table

***Dum...da-dum...***

Rosie reach down first Shriner's arms, then back up  
Shriner, react

***Tambourine shakes***

Rosie move to between next 2 Shriners

***Dum...da-dum...***

Rosie back to Shriners, lean onto their backs and dip head down between their shoulders

***Tambourine shakes***

Rosie stand up straight

***Intense dum...da-dum...***

Rosie go to R of next Shriner, lean down to him and wave

***Intense dum...da-dum...***

Rosie go to R of next Shriner, reach down his arms then back up to other side

***Middle Eastern flute music (1-8)***

Rosie spin behind table, switch the hats of the next 2 Shriners

***Middle Eastern flute music (1-8)***

Rosie, next to last Shriner, put leg on table, fold over leg and push Shriner down w/you

***Intense Middle Eastern flute music (1-8)***

Rosie spin to end of table, shake and twist

***Intense Middle Eastern flute music (1-8)***

Put back to table and lean back onto it

***Intense Middle Eastern flute music (1-8)***

***Intense Middle Eastern flute music (1-8)***

Rosie, crawl under table, Shriners react one by one from SL to SR, all go under  
Mayor stay standing

***Super Intense Middle Eastern flute music (1-8)***

Rosie reach up and pull Mr. Mayor down

- 1-8  
Rosie, sit up, 1-4 beckon to SL  
5-8, Rosie down;  
    SL Shriners sit up, lean fwd then back, go back down (like you were following  
    Rosie's hand)
- 1-8  
Rosie, sit up, 1-4 beckon to SR  
5-8, Rosie down;  
    SR Shriners sit up, lean fwd then back, go back down (like you were following  
    Rosie's hand)
- 1-8  
4 Shriners pop up (alternating in line), look out, CS, out, then head back down (1-4)  
Rosie pop up look out, SR, SL, out, then head back down
- 1-8  
Shriners are "scared" out from table, stand up  
Rosie, stay
- 1-8  
Shriners, hold hands and put them above your head, circle around the table  
Rosie, get onto table, lie on side and kick leg up
- 1-8  
Shriners, continue  
Rosie, model walk to SR of table, spin to face SL
- 1-8  
Shriners, continue, start to form a line DS  
Rosie, sashay to SL of table, slap hands on hips as you move
- 1-8  
Shriners, continue, move into line DS  
Rosie, repeat to other side
- 1-8  
Shriners, kick line  
Rosie, 2 sashays to SL, then 4 fast kicks
- 1-8  
Shriners, kick line  
Rosie, 2 sashays to SR, then 4 fast kicks
- 1-8  
Shriners, kick line  
Rosie, 2 sashays to SL, then 4 slide legs out R,L,R,L facing DS
- 1-8  
Shriners, kick line  
Rosie, run to end of table and get down

- 1-8  
Rosie, work down the Shriner line SL to SR doing a fancy do-si-do with each Shriner
- 1-8  
Continue
- 1-8  
Continue
- 1-8  
Continue
- 1-8 (slamming music)  
Shriners turn and “fall” onto table
- 1-8  
Shriners, hold hands and put them above your head, circle around the table  
Rosie, lead them in circle with syncopated sashays followed by kicks
- 1-8  
Shriners, continue  
Rosie, continue
- 1-8  
Shriners, continue  
Rosie, continue
- 1-8  
Shriners, continue  
Rosie, get onto table
- 1-8  
Shriners, continue  
Rosie, 4-point pivot turn w/arms above head; then 4 heel kicks fwd, w/claps overhead
- 1-8  
Shriners, continue  
Rosie, repeat to other side
- 1-8  
Shriners, continue, start to get in line behind table  
Rosie, pony/knee walks to one side of table
- 1-8  
Shriners, line up behind table and sit  
Rosie, move hips with beat

- 1-8  
Shriners, watch Rosie in exhaustion  
Rosie, sashay to SL of table, slap hands on hips as you move
- 1-8  
Shriners, watch Rosie in exhaustion  
Rosie, move hips w/1, 3, then slow spin with arms around body
- 1-8  
Shriners, watch Rosie in exhaustion  
Rosie, 2 sashays to SR, then 4 slide legs out R,L,R,L facing DS
- 1-8  
Shriners, watch Rosie in exhaustion  
Rosie, 8 heel kicks fwd, w/claps overhead (make sure you are at an end of the table)
- 1-8  
Shriners, react to Rosie  
Rosie, 1,2 throw R arm out w/hips; 3,4 throw L arm out w/hips; circle arms and hips around
- 1-8  
Rosie, run down table, brushing the tops of the hats of the Shriners  
Shriners, head down on table when she brushes you
- 1-8  
1 – Rosie look SL, SL Shriner heads up  
3 – Rosie look SR, SR Shriner heads up  
5 – Rosie drop arms  
7 – Shriners drop heads